

ARTS & MUSEUMS

CUSTOM CONTENT • August 20, 2018



Presented by

UCI Claire Trevor School of the Arts

**HILBERT
MUSEUM**
OF CALIFORNIA ART
AT CHAPMAN UNIVERSITY

Laguna Art Museum One Hundred Years of Art in Laguna Beach



This year Laguna Art Museum is celebrating the centenary of the Laguna Beach Art Association, the organization from which the museum sprang.

Even at the moment of its founding in 1918, the Laguna Beach Art Association aimed not only to mount exhibitions at which its members could show and sell their own work but also to serve as a cultural, educational, and social center. Though run by the artists, it was a community organization as well as a professional body. It launched other cherished Laguna Beach institutions, the Festival of Arts and Pageant of the Masters in the 1930s and the College of Art and Design in the 1960s. With its inclusive membership, its educational efforts, the establishment of the permanent collection, and the growing diversity of its exhibitions, it leaned toward becoming a museum long before becoming one in name in 1972. Since then, with gallery spaces much increased, the museum has established a reputation for ambitious and forward-looking exhibitions of California art.

In recognition of the centenary, the museum is proud to present the exhibition *Art Colony: The Laguna Beach Art Association, 1918–1935*. Organized by the museum's curator of historical art, Janet Blake, and independent curator Deborah Solon, the exhibition and its accompanying book represent the fullest account of the subject to date, focusing on the history of the association as an institution, its integral relationship to the community of Laguna Beach, and the attention it attracted in the wider American art world of the early twentieth century. The exhibition is on view through January 13, 2019.



In 1928, after ten years in a wooden pavilion on the grounds of the Laguna Beach Hotel, the Laguna Beach Art Association broke ground for the custom-built new gallery that would become Laguna Art Museum.

+ The museum's centennial celebrations also feature:

A full-length documentary film by Dale Schierholt, *Laguna Art Museum: 100 Years of Artistic Legacy*, screened already to sold-out audiences at the museum

An exhibition about the museum and its history at John Wayne Airport, created in collaboration with the John Wayne Airport Arts Commission, on view through December

A lavishly illustrated book chronicling the history of the museum in photographs and ephemera, authored by the museum's executive director, Malcolm Warner

Various artistic and social events culminating in the Centennial Ball, to be held at the Festival of Arts grounds in Laguna Beach on Saturday, September 29

Even beyond this special year, the museum will strive to honor the history and legacy of the Laguna Beach Art Association, playing a part in the life of the community that would make its founders proud. With a noble tradition to uphold, the loyal support of its patrons and members, and a vision of quality and sustainability into the future, it continues its mission as the premier showcase for California art.

For more information about Laguna Art Museum please call 949-494-8971 or visit www.LagunaArtMuseum.org

Centennial Committee Of Honor

Lita Albuquerque, Maria Bird, Yvonne Boseker, Tony DeLap, Laddie John Dill, Anne Earhart, Marcia Hafif, Robert Hayden III and Rick Silver, G. Ray Kerciu, Nancy Dustin Wall Mour, Ray Redfern, Carole Reynolds, Louis and Laura Rohl, Wayne Thiebaud, Thomas Stiles II and Barbara Alexander, Ruth Westphal, Bob Whalen

Centennial Executive Committee

Betsy Jenkins (Co-Chair), Susie Gordinier (Co-Chair), Kathleen Abel, Rick Balzer, Deborah Engle, Jane Hanauer, Vanessa Helin, Janice Johnson, Michele Monda, Patricia O'Brien, Chris Quilter, Laura Rohl, Lester Savit, Jasmine Shodja



LAGUNA ART MUSEUM

307 Cliff Drive, Laguna Beach
949.494.8971
LagunaArtMuseum.org

CENTENNIAL *Ball*

SATURDAY SEPTEMBER 29

FESTIVAL OF ARTS, LAGUNA BEACH

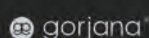
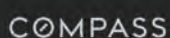
6:00 - 11:00 P.M.

JOIN US FOR AN EXTRAORDINARY EVENING 100 YEARS IN THE MAKING,
WITH CUISINE BY THE CHEFS OF MONTAGE LAGUNA BEACH JOINED BY
AMAR SANTANA AND CRAIG STRONG, CELEBRITY MCS CHUCK HENRY AND
FRITZ COLEMAN, DANCING, AND WORLD-CLASS ENTERTAINMENT.



LAGUNA ART MUSEUM

FOR MORE INFORMATION PLEASE VISIT
LAGUNAARTMUSEUM.ORG OR CALL 949.494.8971 X219



2018-19 A MAGICAL YEAR IN THE ARTS



Every year I become more impressed with the variety, the complexity, and the amazing quality of the artworks the Claire Trevor School of the Arts (CTSA) faculty, staff, students, and guests produce. It's no wonder that our alumni are working at the top of their fields in almost every industry. Our actors are on Broadway and in national companies, our designers are working worldwide, our musicians are performing in great orchestras and vocal groups, our dancers and choreographers are creating new works around the world, and our artists are re-thinking the nature of the world of the visual arts.

A DESTINATION FOR INNOVATION

During the 2018-19 season, we're offering many opportunities for you to sample familiar traditions and to broaden your horizons into new, exciting art experiences. If you are a "theatre lover," try coming to a concert of the symphony orchestra; if you love the symphony, come to a dance concert! You'll be amazed at the way your sensibilities are stretched and enlivened by the work you find at CTSA.

As the academic year begins, we are launching *First Glimpse: Introducing the Buck Collection* in two of our art galleries, bringing selections from this world-class collection of California Art to the world for the first time. In the coming year, we will be presenting the Buck Collection in juxtaposition with the Irvine Museum Collection of California Impressionism – together for the first time as part of the new UCI Institute and Museum for California Art (IMCA).

A full season of Drama shows themed "Against All Odds" starts in November and continues throughout the year. Dance will present a series of shows choreographed by Dance faculty, graduate students, and undergraduates. The Music department presents works in every musical genre from orchestral to experimental. Our Art department will offer a series of exhibitions and performance art, including a special celebration honoring dancer/artist Simone Forti. Finally, in February we will launch our new Emergent Media + Design program with *Your Ocean, My Ocean*, an experimental intermedia project speaking to environmentalism, climate justice, and community engagement.

GET INVOLVED

There are many opportunities to deepen your experience at CTSA. We invite you to discover behind-the-scenes research and education through our exclusive **Claire Trevor Society**, to help us grow our community leadership through the **Dean's Arts Council**, and to attend special public events such as our annual **Open House**. After you have seen or heard our work, and you feel inspired to explore a closer relationship with the School of the Arts, please don't hesitate to contact me or our Development office.

Come and join us!

A stylized signature of Stephen Barker, Ph.D.

Stephen Barker, Ph.D.
Dean

To find out more about the Claire Trevor Society and our corporate sponsorships, please contact Jana A. Cain, Director of Development at (949) 824-8750 or jana.cain@uci.edu.

Education



Performance



Community



Outreach



The Claire Trevor School of the Arts is a national leader in training future generations of citizen artists. Our graduates go on to electrify audiences in theaters, galleries, and concert halls, as well as in entertainment and technology related venues throughout the world. Your support helps us foster young talent and preserves art and culture for future generations. We hope to see you on campus to share more soon.

UCI Claire Trevor School of the Arts

Claire Trevor School of the Arts
University of California, Irvine
4000 Mesa Road, Irvine, CA 92617
Box Office: (949) 824-2787



FALL HIGHLIGHTS

Tickets on sale August 28

September 29, 2018 – January 5, 2019*

First Glimpse: Introducing The Buck Collection
at the **UCI Institute and Museum for California Art**
Contemporary Arts Center Gallery and University Art Gallery

September 29, 2018 – February 2, 2019*

Music into Data::Data into Music
Beall Center for Art + Technology

October 6, 2018, 8:00 p.m.

O Mistress Mine – Darryl Taylor Sings Songs
by Juliana Hall and Deon Price
Winifred Smith Hall

October 25, 2018, 5:30 – 8:00 p.m.*

Claire Trevor School of the Arts
Annual Open House
Arts Campus

October 28 – November 3, 2018

East Meets West: International Dance Festival
Claire Trevor Theatre

November 1, 2018, 7:00 p.m.*

The Art of Performance in Irvine:
Simone Forti and Friends
Experimental Media Performance Lab (xMPL)

November 7, 2018, 6:00 p.m.*

A Silent Night: A WWI Memorial in Song
Winifred Smith Hall

November 10 – 18, 2018

UCI Drama: Legally Blonde
Irvine Barclay Theatre

November 16, 2018*

Cirque du Soleil KÀ Symposium
Arts Campus

November 20, 2018, 8:00 p.m.

UCI Symphony Orchestra
Irvine Barclay Theatre

Wednesday, November 28, 2018, 8:00 p.m.*

UCI Jazz Orchestra
Winifred Smith Hall

December 1 – 9, 2018

UCI Drama: The Importance of Being Earnest
The Little Theatre

December 6 – 8, 2018

UCI Dance: New Slate
Claire Trevor Theatre

December 7 – 9, 2018*

"Listen to the Motion" Festival
Experimental Media Performance Lab (xMPL)

*indicates FREE event

To receive a free copy of our 2018-19 Season Brochure,
contact our box office at (949) 824-2787 or artstix@uci.edu.

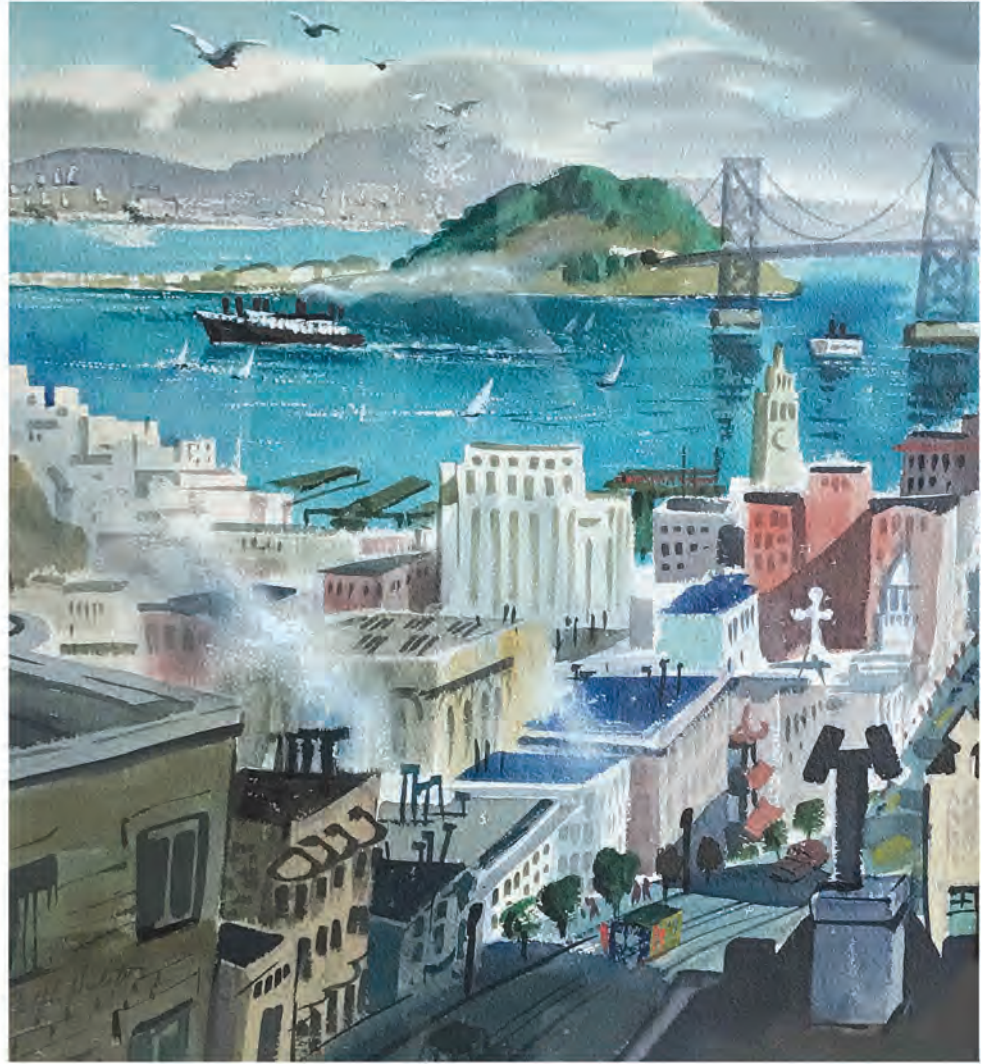
www.arts.uci.edu



In a Golden State of Mind: The Hilbert Museum of California Art at Chapman University

The Hilbert Museum of California Art at Chapman University, which opened its doors to the public in 2016, has had a lot to celebrate over the past two years. In just a little over two years' time, more than 25,000 people have visited the museum, including many from out of town and even out of state. For many of them, it's their first visit to the City of Orange and to Chapman University. For some, it's their first-ever visit to Orange County.

The museum has been honored by both Yelp and TripAdvisor for its continuing top ratings on both visitor-rankings websites, and the Orange County chapter of Public Relations Society of America bestowed its PROTOS Award of Excellence on the museum for its first-year total PR program.



Above: The Hilbert Museum opens a ground-breaking new exhibition, "Bay Area Scene Painting," on Oct. 27, 2018 — including this painting by Ralph Hulett: "Downtown San Francisco," c. 1950, watercolor.



Left: Patrons enjoy an exhibition at the Hilbert Museum in Orange.

Visitors to the Hilbert Museum are drawn there by many factors, but perhaps chief among them are the magic words "California Art." Tourists come to California to appreciate the beauty of the state, and the art collection at the Hilbert Museum captures that beauty in the dazzling paintings of acclaimed artists such as Emil Kosa Jr., Millard Sheets, Mary Blair, Phil Dike, Milford Zornes, Dong Kingman, Ralph Hulett, Emigdio Vasquez, Alexandra Bradshaw, Eyvind Earle and many, many more.

Art appreciation in the United States has always had an East Coast bias. New York City is looked upon as the art capital of America, and there are arguments to be made for that. But it's also verifiable that Los Angeles and Southern California have been and continue to be hotbeds of the visual arts. Did you know, for example, that Los Angeles in the mid-20th century boasted more working artists per square mile than any other city in the history of the world? More than New York. More than classical Greece. More than Renaissance Florence or Belle Epoque Paris.

And what's more, most of those artists who flocked to L.A. were men and women at the very top of their game, producing works that can still easily be hailed as masterpieces in any museum, anywhere. And yet — because of the art establishment's notion of California as a far-flung art outpost, many of these artists were largely overlooked until recent years.

The reason Los Angeles and Southern California lured so many artists — painters and graphic designers alike — was the movie industry. There were real paying jobs to be had — even in the midst of the Great Depression — at the movie studios: painting backdrops and special-effects pieces, designing sets and scenery, creating posters and other advertising...and, especially working in the studios of Walt Disney and his colleagues in the animation industry.

In their spare time, when they were not inking animation art or painting posters, these artists would pack up their paints and easels and hop in their cars, or take the train, and set up in the countryside, by the harbors, at ranches or on city streets to paint the everyday life around them. By doing so, they created a movement that has now become known as California Scene painting, a style that flourished from roughly the 1930s through the 1970s, although some notable exponents of the style carried it on through the 1980s and beyond.

The Hilbert Museum celebrates the California Scene movement — with its scenic and often even gritty views of street scenes, cityscapes, farms, marinas,

mountains, beaches, parks, freeways, railways and houses. The museum also showcases the movie studio works of these versatile artists, with exhibitions

of movie production art, animation cels and concept work from Disney and the other famous studios. Also on display from the Hilbert Collection are works of American illustration: paintings and drawings created for magazine covers, books and other media.

"What ties it all together is the art of storytelling through visually striking masterworks," said Mark Hilbert, who with his wife Jan founded the Hilbert Museum and gifted it his core collection. "Every painting in the museum tells a story, and it's been wonderful to see how our visitors respond so positively to this day after day. Storytelling fulfills some sort of primal yearning in humans to reach out to others and try to understand the world around us through the tales we tell."

The paintings on exhibition in the Hilbert Museum of California Art have endless tales to tell. Before they close on October 13, see "Scenic View Ahead: The Westways Cover Art Collection," presented in cooperation with the Automobile Club of Southern California; "Magical Visions: The Enchanted Worlds of Eyvind Earle," featuring many rarely seen works by the acclaimed Disney Legend who designed "Sleeping Beauty;" and "Sunlight and Shadow: A Gift of California Art from the Collection of Jim and Lynne Doti."

A new exhibition opening October 27, "Bay Area Scene Painting," spotlights the beauty of San Francisco and the Bay Area through paintings by the region's finest artists. On display through November 3 are "American Illustration: Children at Play" and "A New Hope: The Star Wars Art of Robert Bailey. And opening on November 10 is an exhibition of original cels and drawings from the 1966 animated cartoon version of "How the Grinch Stole Christmas!," the Chuck Jones-produced classic.

The Hilbert Museum of California Art at Chapman University is open Tuesday-Saturday, 11am to 5pm, and is located at 167 N. Atkinson Street in Old Towne Orange, directly across from the Orange train station. Admission is free. Parking is free in front of the museum with a permit obtained at the front desk. More information: 714-516-5880 or www.hilbertmuseum.org — or find us at HilbertMuseum on Facebook and Instagram.

Article by Mary Platt, Director, Hilbert Museum of California Art

HILBERT MUSEUM

OF CALIFORNIA ART

AT CHAPMAN UNIVERSITY

California Scene Painting Animation and Movie Production Art American Illustration



Above: Lee Blair, "Mary by the Sea,"
1934, oil on canvas



Left: Eyvind Earle, "Three Noble Horses,"
1993, oil on board

Below: Original cel from Walt Disney's
"Pinocchio," 1940



Five-star-rated on Yelp and TripAdvisor
"TOP CALIFORNIA ART MUSEUMS"

FREE admission and parking | OPEN Tuesday–Saturday, 11am–5pm

167 N. Atchison Street, Orange, CA 92866 (Across from Ruby's Diner and the train station)

714-516-5880 | hilbertmuseum@chapman.edu | www.HILBERTMUSEUM.com |   HilbertMuseum



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An award-winning cultural center. A historic landmark. A place you'll fall in love with.



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Casa Romantica Cultural Center and Gardens — San Clemente's Gem

Once the home of Ole Hanson, founder of the City of San Clemente, the historic estate is now open to the public daily and is home to an award-winning cultural institution serving Orange County residents and visitors from all over the world. Take a tour, explore 2.5 acres of lush botanical gardens, or enjoy the ocean view with a glass of wine prior to attending an enrichment event. South Orange County's premier cultural center is perched on a blufftop overlooking the Pacific Ocean, where people of all ages and backgrounds come together to enjoy nonprofit artistic and educational programs.

Named Arts OC's Arts Organization of the Year in 2017, Casa Romantica has developed a reputation for bringing internationally-recognized talent to south Orange County and for commissioning site-specific performances and exhibitions. 40,000 individuals each year benefit from Casa Romantica's community-directed programming of exhibitions, concerts, lectures, performances, horticulture activities, and educational experiences. In addition, the center welcomes over 2,000 students each year through free programs including school tours, story time, art education, horticulture education, and a student art exhibition, as well as an annual Classical Music Academy and Summer Dance Workshop.

Our 2018-19 season is a celebration of creative expression and curiosity. With programs including performances by Grammy-nominated musicians, natural mysteries explored through lecture and film, cutting-edge commissions in hip-hop dance and theater, exhibitions of an important California impressionist painting collection and of a game-changing street artist, and holistic educational events in wellness and for youth, there is truly inspiration for everyone.

Forward-thinking companies sponsor Casa Romantica's cultural and community engagement programs as a commitment to ethical stewardship. Partnership opportunities include business promotion, client tables at performances, and other special benefits.

A contribution to Casa Romantica Cultural Center and Gardens is an investment in the cultural life in Orange County. If you want to ensure that we exist for future generations to enjoy, please make a gift or become a sponsor for our 2018-19 season.

To learn more, visit CasaRomantica.org/plan-your-visit, CasaRomantica.org/calendar, or call (949) 498-2139.

OCBJ General Counsel Award Nominations Are Live



**Who will be this
year's winners?**

To nominate please visit: www.ocbj.com/bizevents

DINNER GALA & AWARDS PROGRAM

HOTEL IRVINE

November 13, 2018 from 6:30 - 8:30 p.m.

*Tickets: \$275 Table for 10: \$2600

NOMINATION INFORMATION

Visit www.ocbj.com/bizevents or contact
 Jayne Kennedy, Senior Events Manager
 at kennedy@ocbj.com or 949.664.5065

DIAMOND SPONSOR



PLATINUM SPONSORS



*Tickets are non-refundable. Ticket price includes self-parking and a six-month subscription to the Orange County Business Journal (\$15 allocated to the subscription). New subscribers only. Current subscribers may gift the subscription to a colleague.